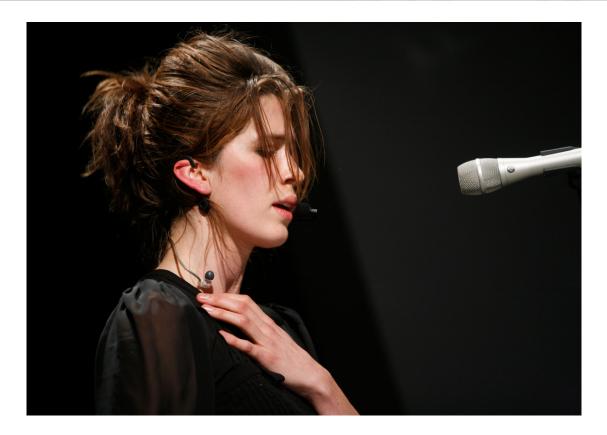
Chordination Jacqui De Sa | CK Ong | Zeo Liu



Real Chords. Real Time.



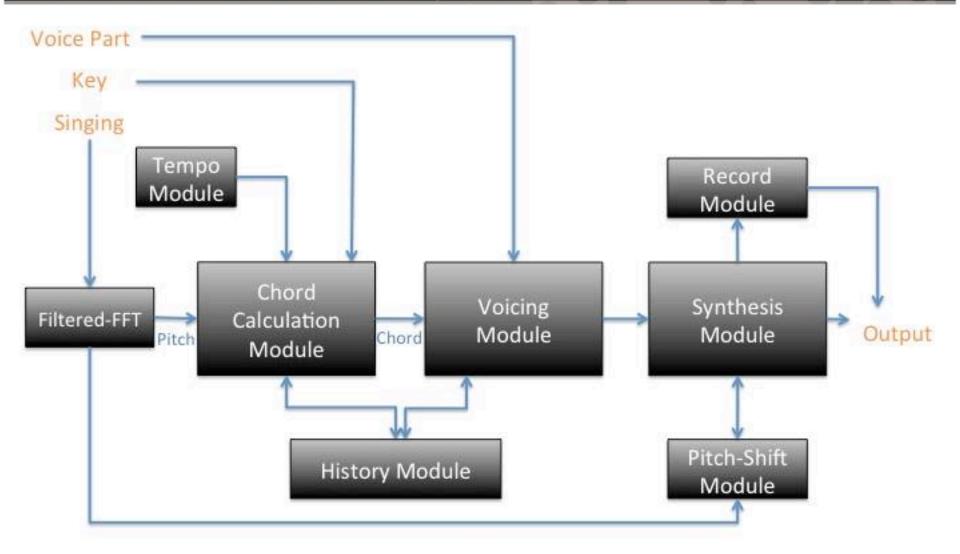
Chordination calculates a harmony and plays it with you in real time.



Motivation

- Make arranging more accessible – no music theory knowledge needed!
- User can focus on melody while harmonization is machine-driven
- No need to pre-record a song before generation chords
- Real-time inspiration

Chordination Block Diagram





Filtered FFT Module Pitch From Voice

- Reduce Noise (Low-Pass Filter)
- Get Pitches (Fourier Transform)

Tempo Module Time between Chords

- Takes user input about how regular interval indicating how often chords should change
- MVP implementation uses switches to select pre-defined values
- Extended implementation would allow users to clap in or sing in a beat indicating the tempo.

Chord Calculator Possible Chords

- Calculates next chord based on note, key, tempo, and chord history
- Calculates matching note from pitch (Filtered FFT Module)
- Only calculates chords on chord change time (from Tempo Module)

Chord Calculator: Possible Chords

 Model chord progression as a state machine that follows traditional music theory transition rules.

Major Keys Minor Keys

 Passes chord onto Voicing Module to convert from chord into playable notes

Voicing Module Placing Notes in a Chord

- Finds out which exact notes to play
- Input/Output
- Organization of internal modules (validity check)
- Uses established theory
- Important considerations
 - \circ Voice part
 - Chord priority



Synthesis Module Integrate & Output to Speaker

- Shift
- Integrate
- Record



Evaluation Matricies

- Error
- Lag Time
- Correctness of Output Chord

Timeline

- Week 1: Finalize ideas & plan for module details
- Week 2: Start coding & implement test benches
- Week 3: Debugging, test the modules
- Week 4: Finish testing and connect modules. Implement extended functionality.



Questions?