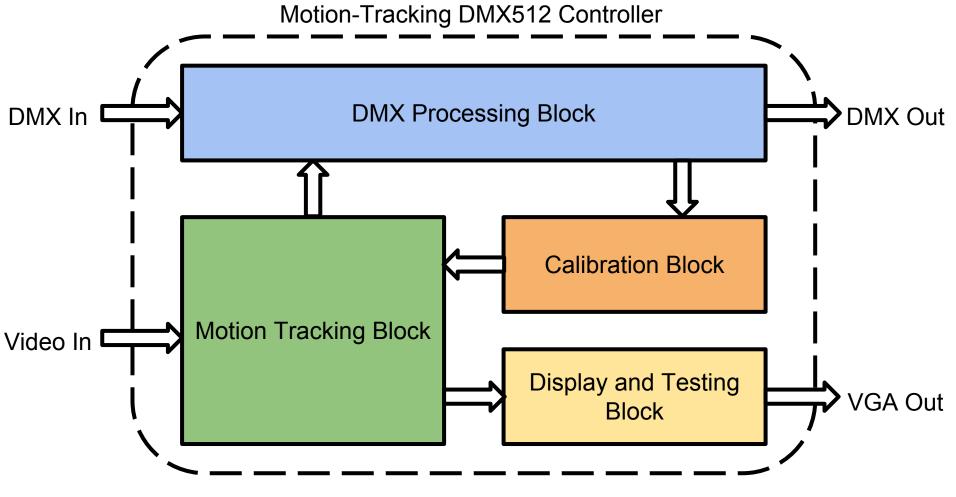
A Motion-Tracking DMX512 Controller: Using Video for Real-time, Automated Intelligent Lighting Manipulation

Miren Bamforth - 6.111 Project Presentation - Fall 2014



Moving Light Demo

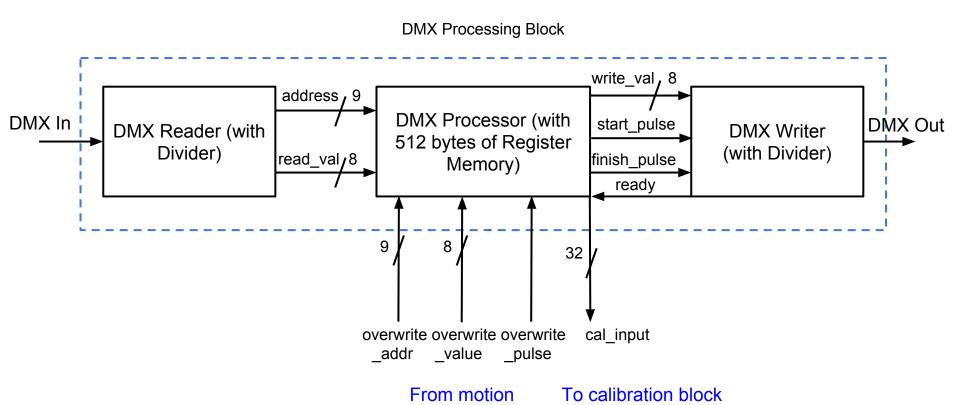
Overview and Motivation



- Ties into previous research
- Potential for actual use
- Interesting!
- Thesis substitute

DMX Processing Block

- Serial protocol
- Up to 512 packets
- Maximum refresh rate of 44Hz

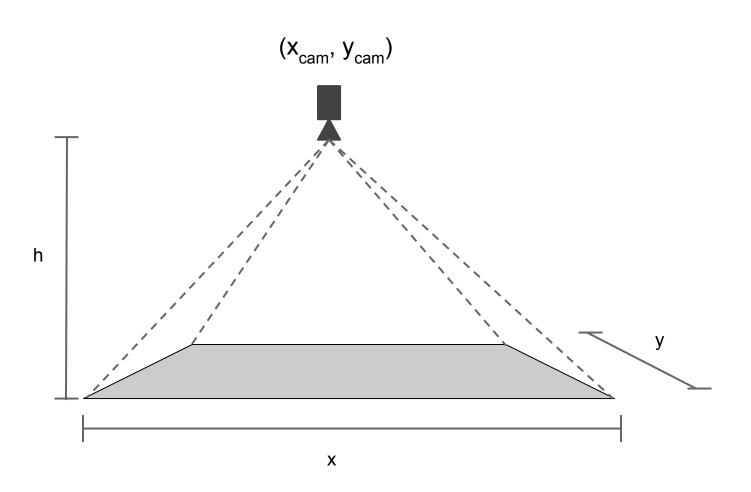


tracking block

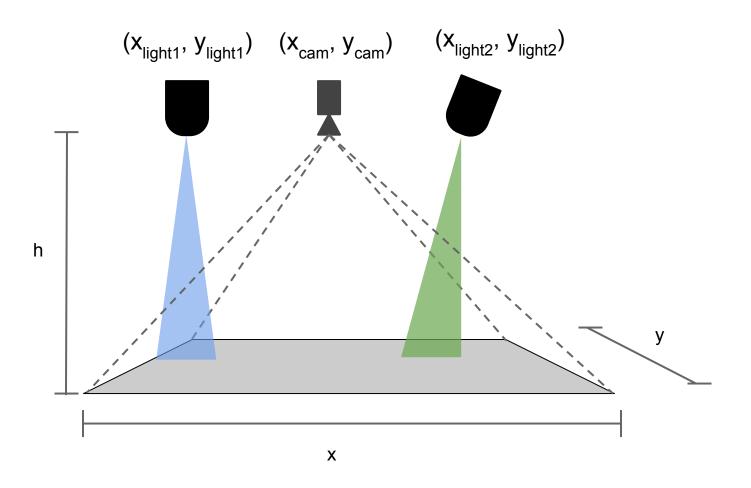
Addressing

DMX512 Packet	Significance			
	•••			
This light's address = 17	LED intensity			
18	Pan (0° to 540°)			
19	Tilt (-120° to 120°)			
20	Red value			
21	Green value			
22	Blue value			

Calibration Block



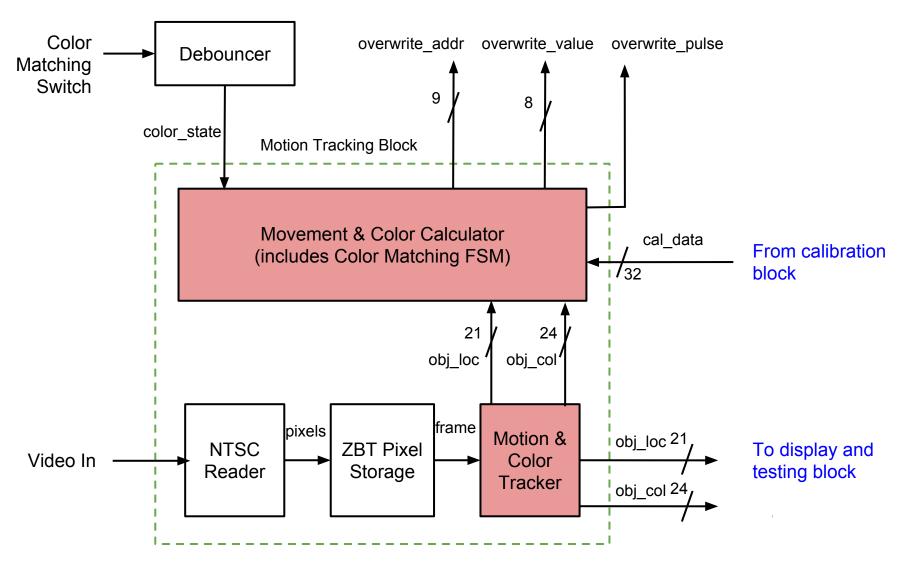
Calibration Block



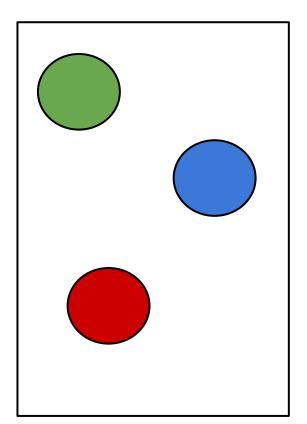
- Pan and tilt DMX addresses depending on light settings
- Calibration without hard-coding is challenging

Motion Tracking Block

To DMX processing block



Motion Tracking



For all pixels:

 $H = \sum x_p$ and $V = \sum y_p$ when hue_p is in desired range

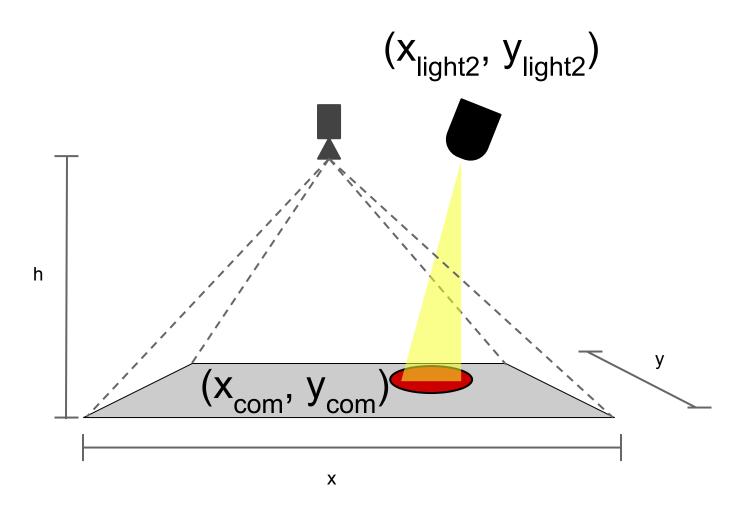
C is count of pixels in desired range

Center of mass location: (H/C, V/C)

Challenges:

- Color conflict with light beam
- Noise from camera
- Simplicity of algorithm
- Restriction to one object

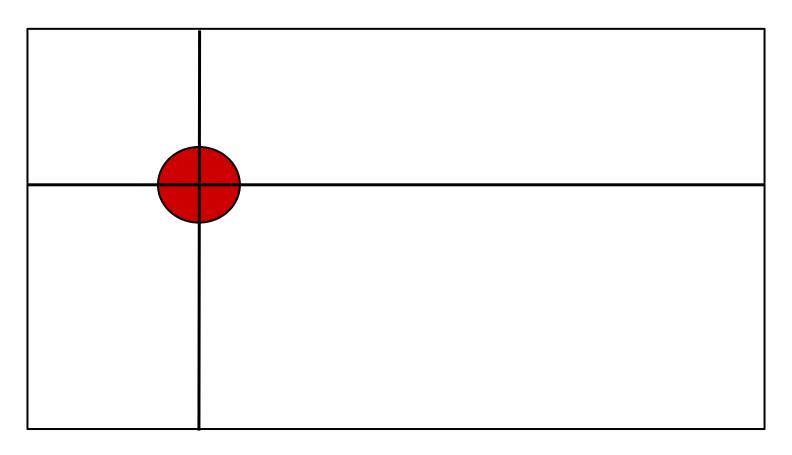
Motion Calculation

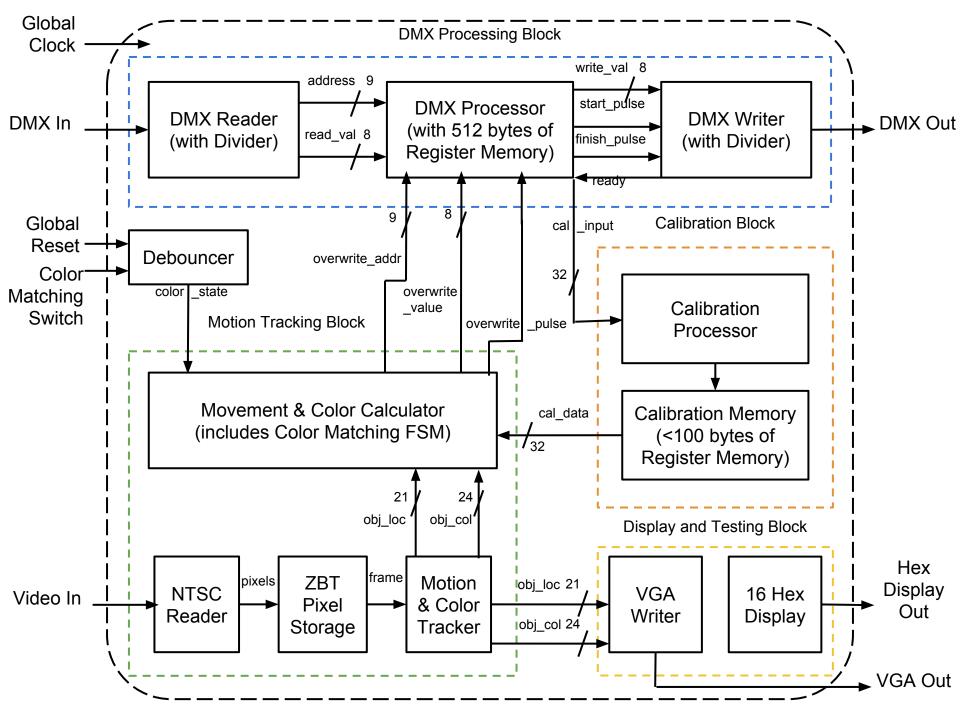


- Pan and tilt DMX addresses depending on light settings
- Calibration without hard-coding is challenging

Display and Testing Block

- VGA and hex display for debugging like in labs
- Cursors tracking center of mass
- Hex display has cursor x and y, RGB at intersection
- Testing with a moving light is helpful but not precise





Necessary Resources





	Week	of 10/27 Week C	11/1/3 Week	of 11/10 Week	of 11/17 Week of	11/24 Week	1211 Week of 121
1) Interface video with labkit							
2) Display and Testing Block		>					
3) Motion tracking module							
4) Hard-code calibration							
5) Testing of project so far							
6) DMX writer and processor							
7) Integration and testing							
8) Optional modules							
9) Buffer time for extra testing							
10) Demo, final checkoff	1						