

# **A Motion-Tracking DMX512 Controller: Using Video for Real-time, Automated Intelligent Lighting Manipulation**

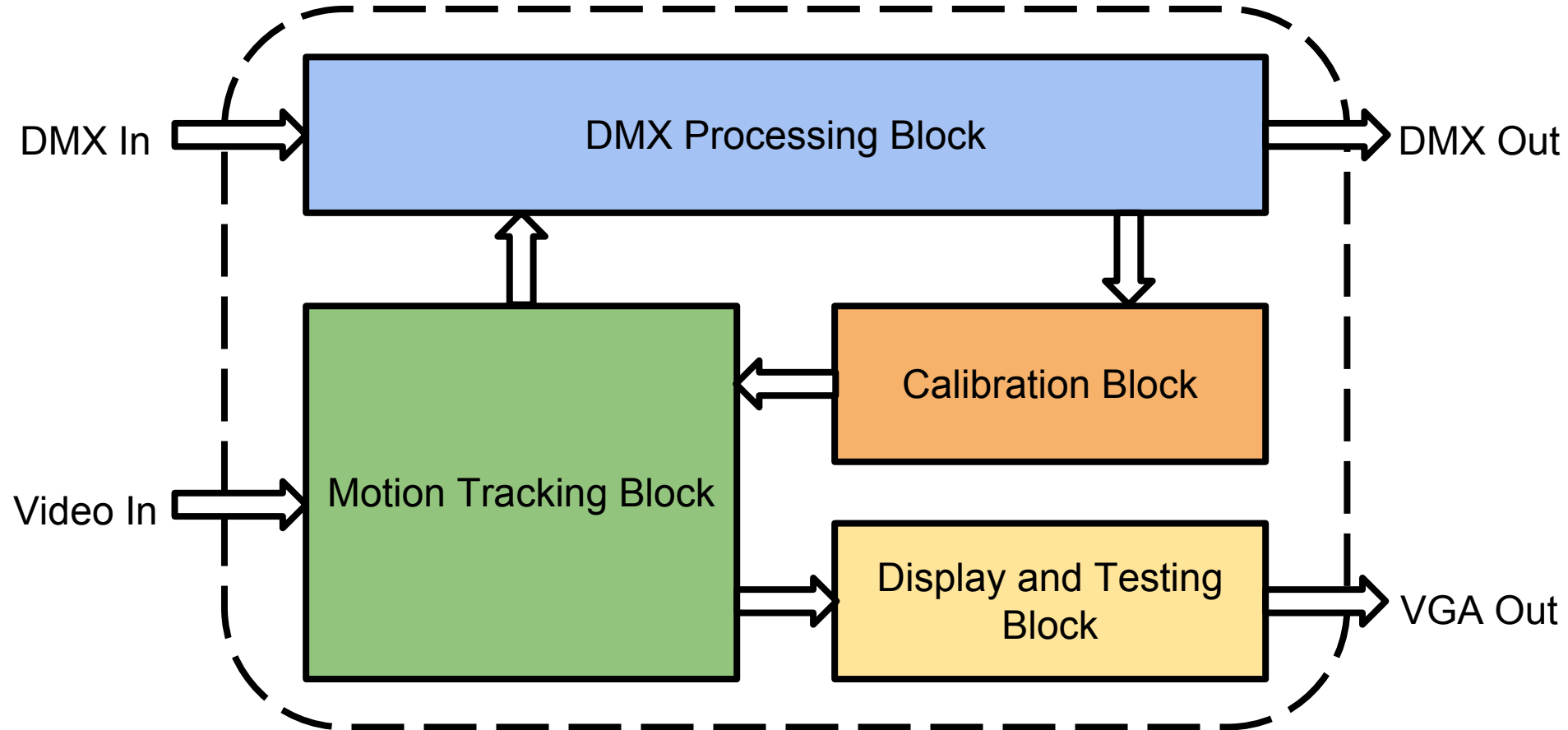
Miren Bamforth - 6.111 Project Presentation - Fall 2014



Moving Light Demo

# Overview and Motivation

Motion-Tracking DMX512 Controller

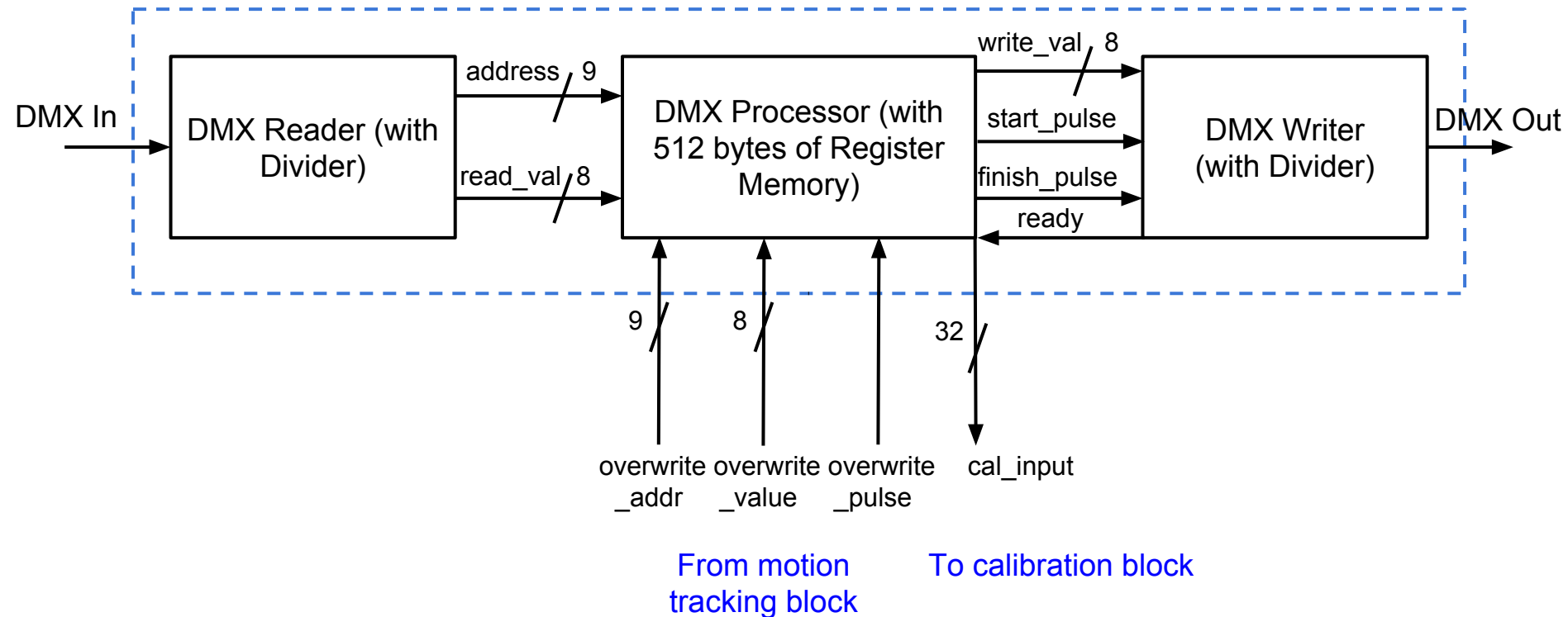


- Ties into previous research
- Potential for actual use
- Interesting!
- Thesis substitute

# DMX Processing Block

- Serial protocol
- Up to 512 packets
- Maximum refresh rate of 44Hz

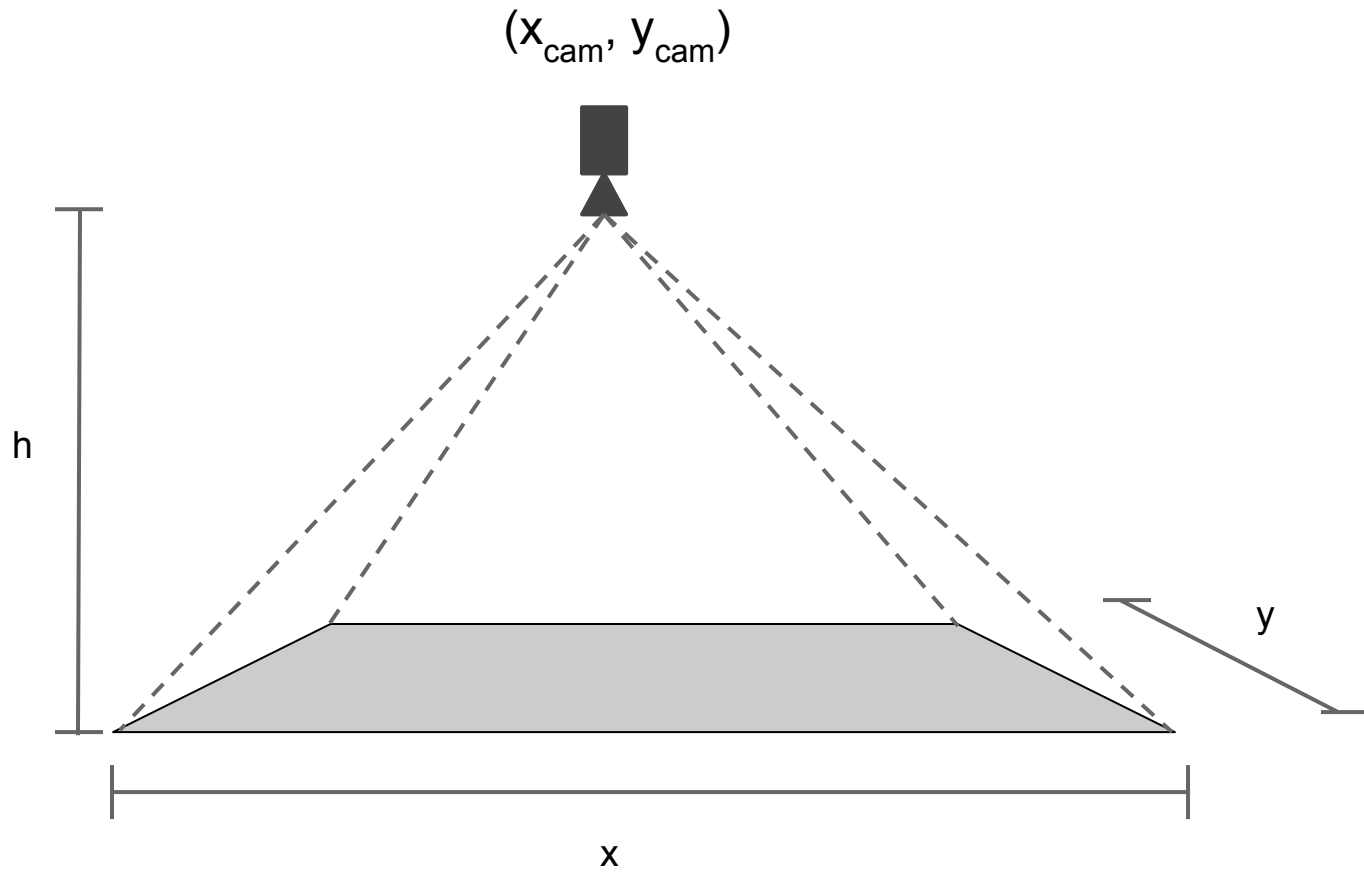
DMX Processing Block



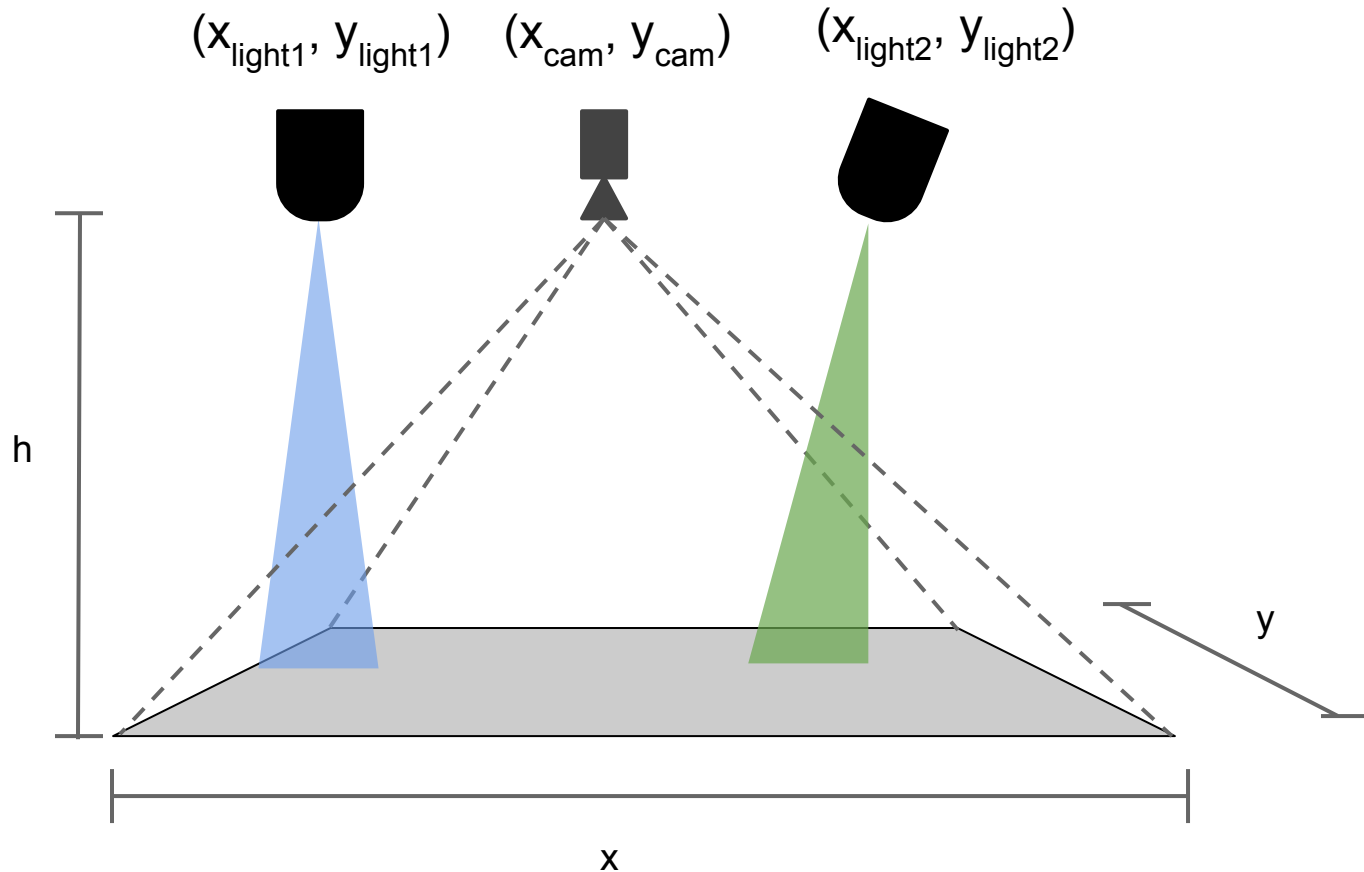
# Addressing

DMX512 Packet	Significance
...	...
This light's address = 17	LED intensity
18	Pan (0° to 540°)
19	Tilt (-120° to 120°)
20	Red value
21	Green value
22	Blue value
...	...

# Calibration Block

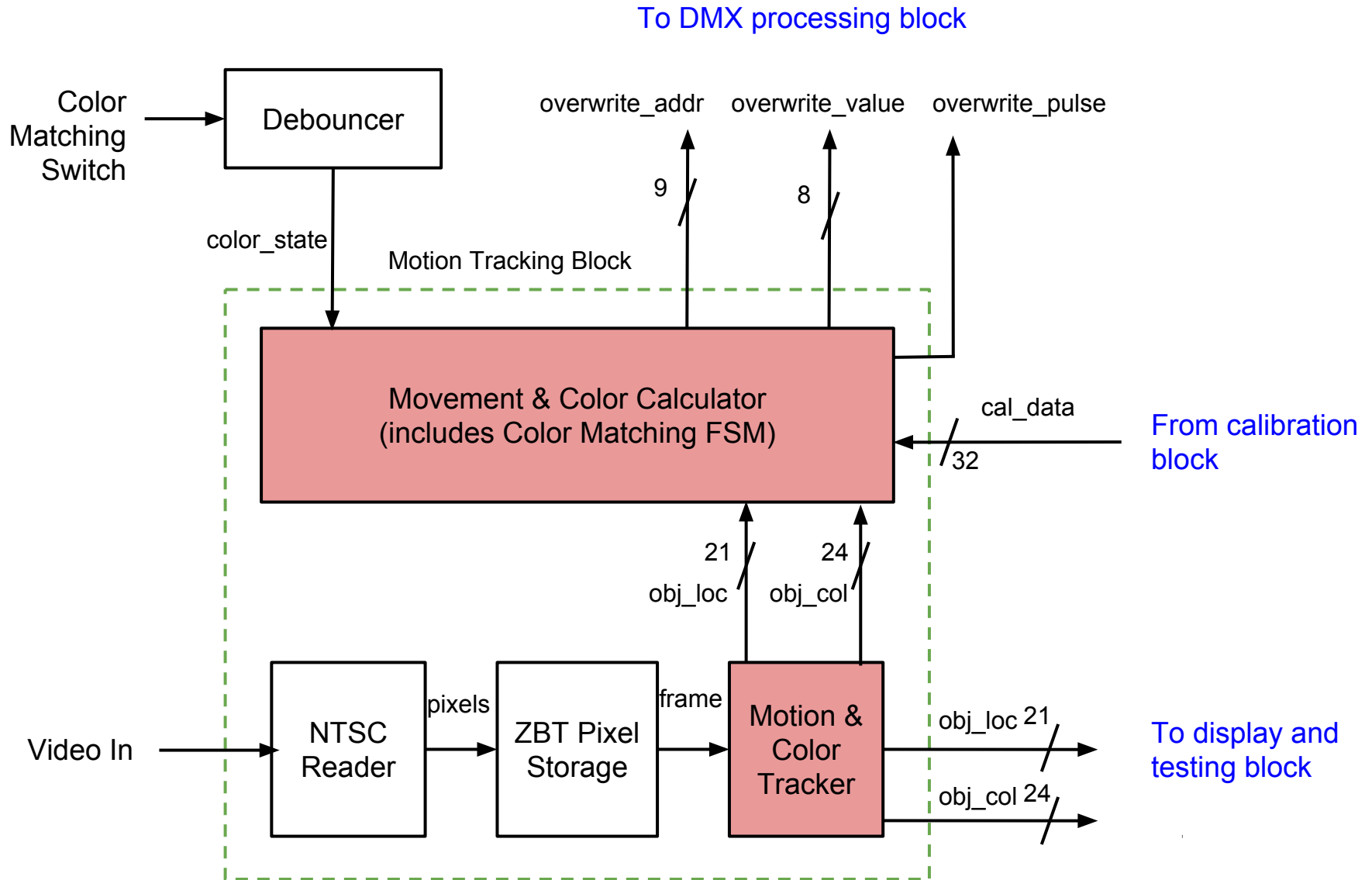


# Calibration Block

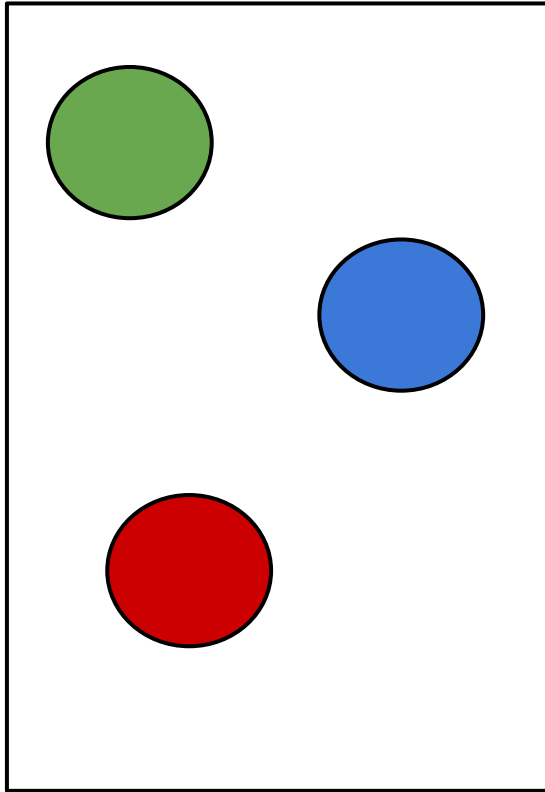


- Pan and tilt DMX addresses depending on light settings
- Calibration without hard-coding is challenging

# Motion Tracking Block



# Motion Tracking



For all pixels:

$H = \sum x_p$  and  $V = \sum y_p$  when  $\text{hue}_p$  is in desired range

C is count of pixels in desired range

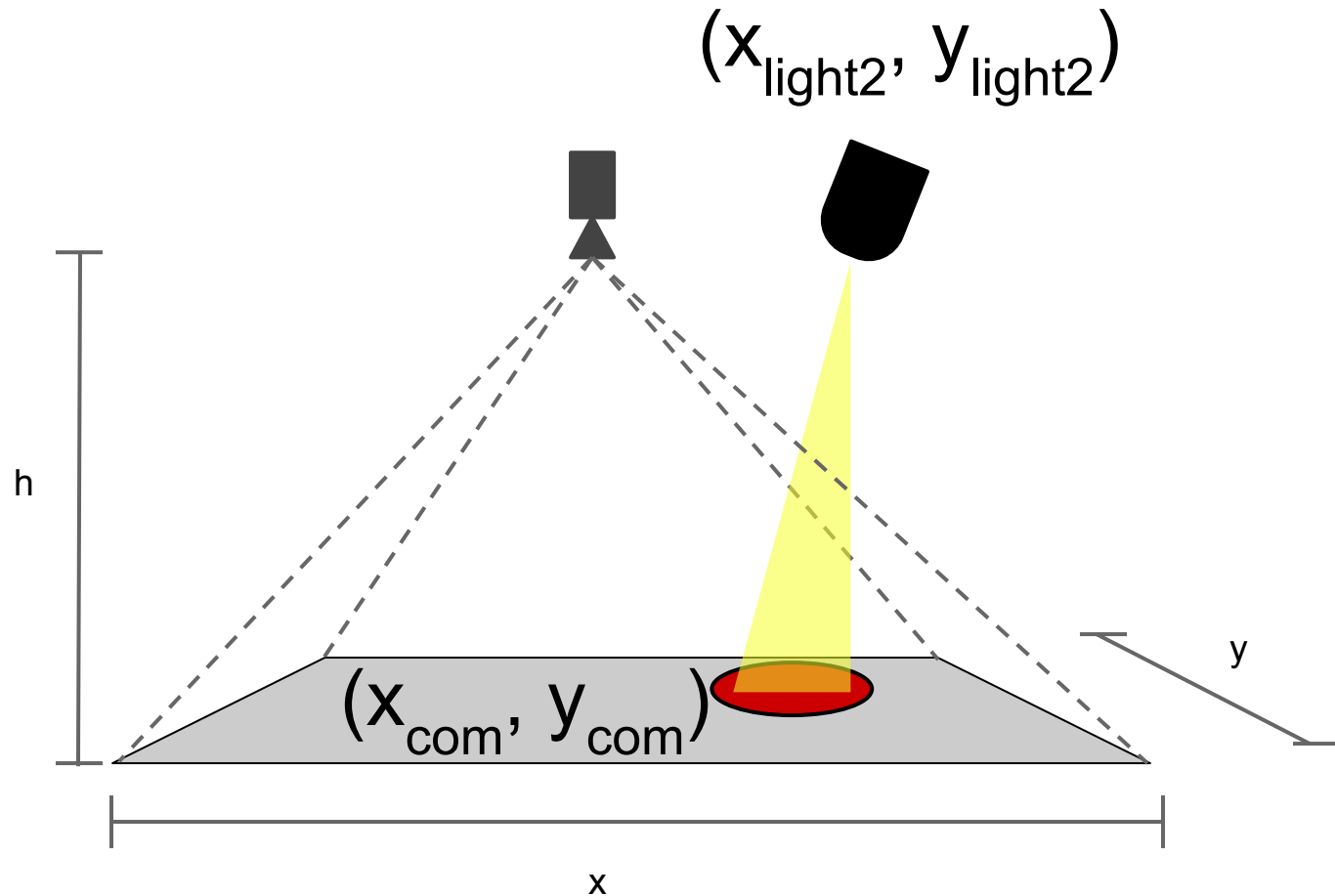
Center of mass location:  $(H/C, V/C)$

Challenges:

- Color conflict with light beam
- Noise from camera
- Simplicity of algorithm
- Restriction to one object



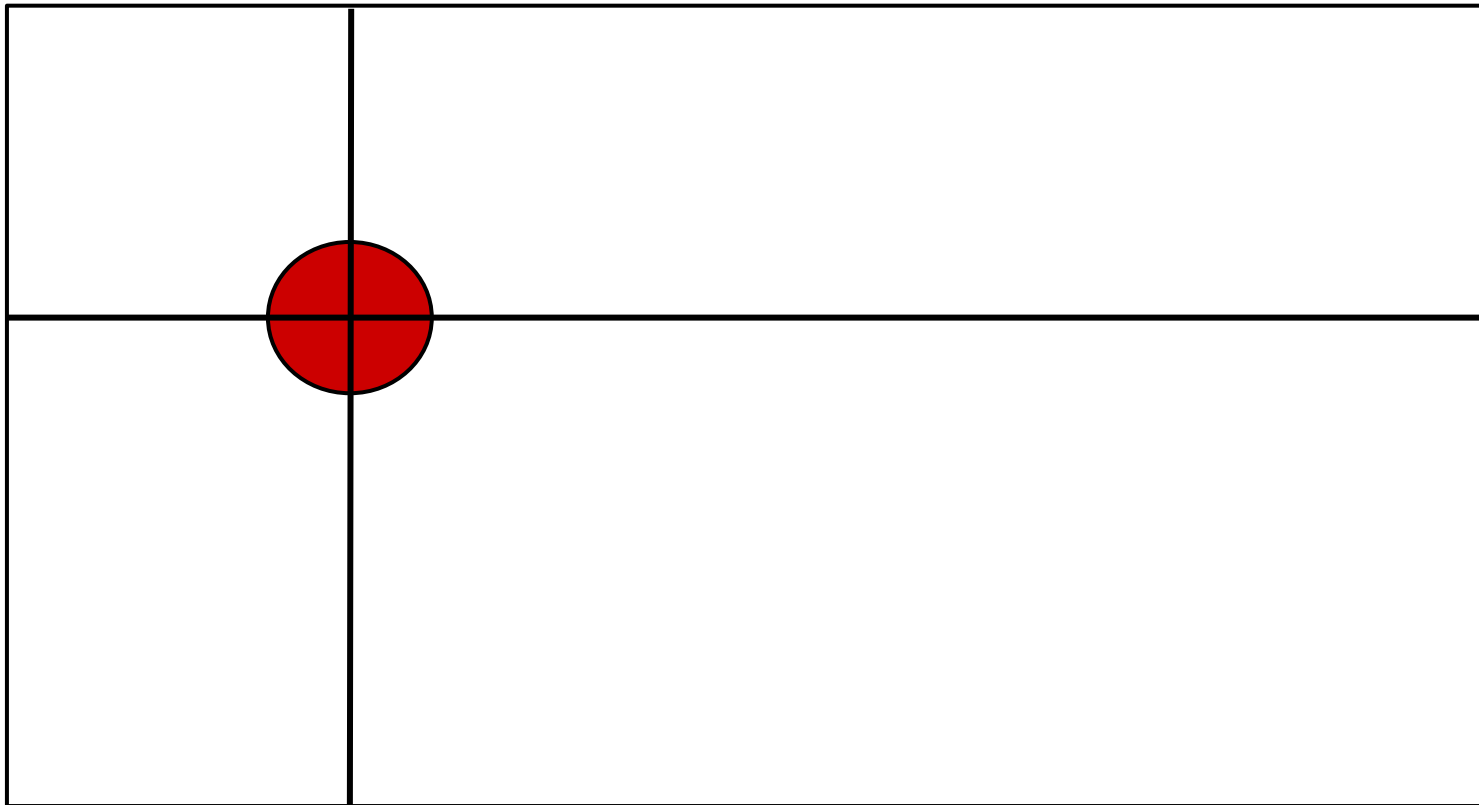
# Motion Calculation

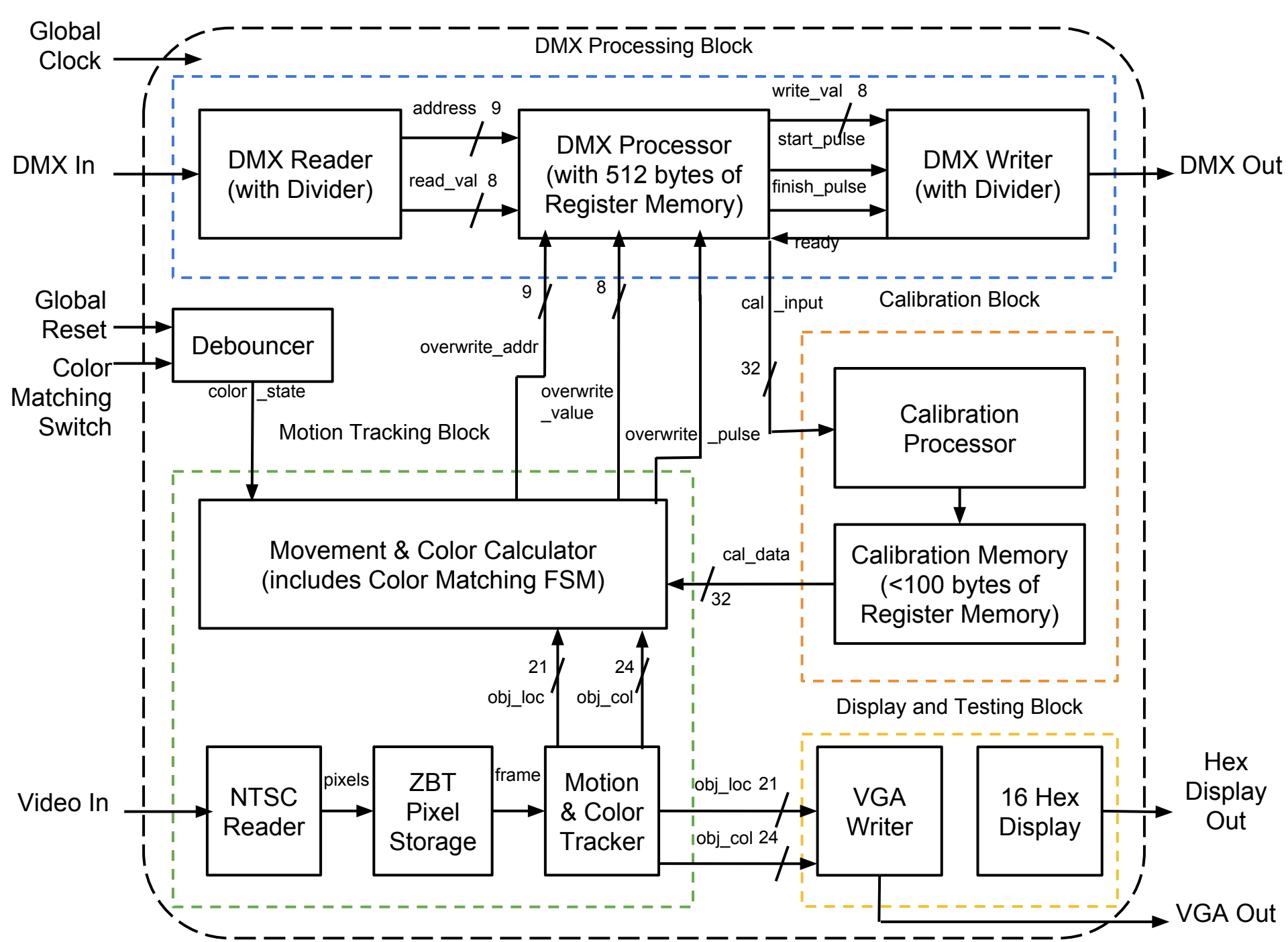


- Pan and tilt DMX addresses depending on light settings
- Calibration without hard-coding is challenging

# Display and Testing Block

- VGA and hex display for debugging like in labs
- Cursors tracking center of mass
- Hex display has cursor x and y, RGB at intersection
- Testing with a moving light is helpful but not precise





# Necessary Resources



